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THE KINGSTON TRIO



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letters

CHECK THOSE RENTAL STATISTICS

Whenever a landlord like Deborah Strochlic (Letters, April 6) claims to know what is best for renters, we should question what they're saying. You don't get the truth from people who are making money off you.

Strochlic wrote that Portland's 2017 renter protection ordinances "resulted in private landlords' selling off their properties, and meant 13 percent fewer available rentals."

Landlords are apparently basing this on a March 25, 2022, ECONorthwest report (bit.ly/43k3jH5) that says "The number of single family detached rental units in the City of Portland declined from 27,656 units in 2017 to 23,669 in 2020, a loss of 3,987 units."

That's single-family home rentals, not apartments, and I don't see anything in the report that proves the reduction was due to renter protections. Since houses have escalated in value, perhaps landlords are simply cashing out. If you're trying to buy a house, this would be an advantage.

A 2019 SVN | Bluestone report (bit.ly/3ZSDwTJ) says, "The Portland apartment market added about 5,700 new market-rate units in 2018, a 20 percent increase over 2017 when about 4,800 units delivered."

So fewer single-family home rentals, more apartments, for a net gain.

The Eugene City Council will again discuss renter protections phase 2 at a work session in April. I really wish *Eugene Weekly* would cover renter protections in some depth as a news story. Renters are 52 percent of Eugene residents, and we deserve better information.

Lynn Porter
Eugene

YES, THERE ARE GOOD LANDLORDS

As Eugene resident Deborah Strochlic wrote recently (Letters, April 6), the Eugene City Council will soon vote on new regulations that will drastically affect Eugene's housing supply. Similar laws passed in Portland resulted in many landlords selling off their properties, and Portland now has fewer available rentals.

When you are not a perfect applicant, there are fewer rentals available, and it's harder to find a nice place to rent. Almost all of the many landlords I know personally are women who rent to people with red flags, questionable credit, etc. These are the kind of landlords who fix things as soon as they break, or allow a down-on-their-luck tenant to pay their cleaning deposit in monthly payments. I have even seen some who have helped homeless refugee families.

No one trusts or listens to landlords, because it's easier and more fashionable to dismiss them as mean or greedy.

But I'm telling you, these are the conscientious landlords that are going to be selling properties if these new regulations pass. It will just be too much work

— as well as too much liability — to do so.

Much to the detriment of our housing situation, which is already bad, Eugene could go the way of Portland.

If you're concerned that these new measures are likely to reduce rental availability, please call the mayor's office and share your concerns.

Cynthia Orlando
Springfield

NO LAUGHING MATTER

In its April's Fool Day issue (March 30), the editors of the *Weekly* spoofed the Eugene 4J school board in "A School Board Odyssey," where students replace ousted board members with Chatbot artificial intelligence software "to take over the district's governing body," implying that the entire board needs replacement to end the "squabbling."

Of course, this is foolishness. Anyone who attends or Zoom-watches school board meetings knows that the discord and animosity is not caused by all seven board members, but is caused by one board member, the same one who has launched charges of mistreatment against all other members of the board, the current and previous superintendents — and *Eugene Weekly* itself.

Watch this six-minute recording clip from the end of the Nov. 16, 2022 board meeting to see the disruption, and how the other members try to deal with it: YouTube.com/watch?v=RJLN09inXe8. Start at 2 hours, 56 minutes, and watch till the end at 3 hours, 2 minutes. It is painful to watch, but it reveals what is going on.

School board elections are next month; inform yourself before you believe any more tomfoolery.

Roscoe Caron
Eugene

Editor's note: School board member Laural O'Rourke has also criticized Caron and Community Alliance for Public Education, an organization of which he is a member.

A WNBA TEAM FOR ALL OF OREGON

As a proud Oregonian, I'm excited about the prospect of a WNBA franchise coming to our state. I want to give a big shout-out to those who are working hard to make it happen, including Kelly Graves, the coach of Oregon's NCAA women's basketball team, and our U.S. Sen. Ron Wyden.

I think it's great that we could be getting a team, but I'd like to suggest a few tweaks to make it even better. First, I think the team should be branded as "Oregon" rather than just "Portland." That way, we can represent the entire state and give a nod to the many great communities throughout.

Second, I think it would be awesome if the team played a few games each year at the Matthew Knight Arena in Eugene. That way, we can showcase the talent of female athletes from all over the state and give fans in other cities a chance to catch a game without having to make the trek up to Portland.

Overall, I'm thrilled about the prospect of a WNBA team in Oregon, and I

think it's a great way to promote women's sports and give more opportunities for female athletes. Let's keep working hard to make it happen!

Tony McCown
Eugene

MORE VARIETY, PLEASE, IN ASTROLOGY

Over the last two decades I have read the local weekly from cover to cover and, in general, love the variety of interesting stories our quirky community inspires. However, unfortunately, I can't say the astrology section has ever been a part I look forward to reading.

Not that I don't realize this area of expertise is for the most part open to interpretation of the reader and how it relates to our own lives. I am not a fan of the constant use of metaphors and quotes in long drawn out comparisons to explain how each sign can use it to relate or reflect on the lesson it has to offer. Blah,blah blah, most of the time it seems to lose my interest half way through my birth signs section.

I for one would love to read more than one author's advice in this section with a slightly simpler style easy to understand and recall as we navigate life in the week ahead. I don't want to upset anyone with my opinion, and I am only suggesting a variety might be nice. I would be interested

if any other readers have similar opinions. And may all of the zodiac signs go out and spread kindness in the coming week.

Michele Messere Legg
Leo/Virgo cusp
Eugene

DON'T BELIEVE THE NATURAL GAS HYPE

I have seen a barrage of information coming out about energy security from our local gas company. Here is my experience. I was staying at a friend's house when the electricity went out. Their gas furnace shut off at the same time — no heat. Almost all gas furnaces now have electronic starting devices, so they do not work in a power outage. And if you are smart enough to bypass that electronic starter, or have an old style continual pilot light, the fan to circulate the hot air doesn't work. This both does not give you heat and is dangerous from uncirculated heat building up.

Your older gas stove will work, but so does our energy efficient small wood stove that heats and cooks for those rare occasions when the power may go out.

Please think this through. We must transition to clean electricity, which we are lucky to have with EWEB being 90 percent clean. We can all do our part to secure a stable climate future for our children and grandchildren. Please think this through

for yourself, don't believe the hype!

Linda Kelley
Eugene

WATCH FOR PEDESTRIANS

Since 2016 Oregon has had an average of 78 pedestrian deaths a year. In 2020 more than 6,500 pedestrians and more than 930 cyclists died in the U.S. An increase from 2019 despite a decrease in vehicle miles traveled in 2020. The National Highway Traffic Safety Administration found, in 2020, that 31 percent of pedestrians and 16 percent of drivers involved in fatal pedestrian crashes had blood alcohol levels above the limit for drivers. In 2021 U.S. pedestrian deaths had risen to about 20 a day. Historic levels.

A large number of U.S. pedestrian deaths were homeless people. They are outside and often camping out of the way by roadsides, and sometimes have mental or addiction problems.

Here in Springfield I have almost been hit many times. The main culprit I have noticed is turns where the lights tell oncoming traffic to turn the moment the walk light comes on. The driver is watching their light and doesn't see the pedestrian's light has come on.

One of the reasons I rent in my neighborhood of Springfield is because of the convenient walking distance to stores.

I only ask that people take another

look, slow down, make sure. They don't want to know what it feels like to hit someone and possibly to kill them.

Lisa Marie Sumner
Springfield

A TOXIC LACK OF INFORMATION

It is a good thing that the state of Oregon regulates and inspects restaurants. I think that the public is entitled to know about all inspection results.

Today I wrote testimony to present at the April 10 City Council meeting in support of the West Eugene Public Health Overlay Zone, proposed by Beyond Toxics. To buttress my arguments, I decided to Google "Toxic waste statistics for Eugene, OR." There were no statistics. I Googled "Toxic waste statistics for Lane County, OR." No statistics.

Eventually I visited the DEQ site, which, to say the least, is user-unfriendly. I am still left wondering: Does nobody track the amounts of toxic materials used in Eugene? Where used? Where disposed of and how? Are violations reported in a timely manner and available to the public?

This lack of transparency is just one of the reasons that the Overlay Zone is needed, not just in West Eugene but for the whole city.

Jere C. Rosemeyer
Eugene

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Local and Vocal

VIEWPOINT BY SARAH BLAKELY

The Red Zone

**CHALLENGING THE CULTURAL ATTITUDES
AND STEREOTYPES THAT PERPETUATE
SEXUAL VIOLENCE**

The University of Oregon's Center for Environmental Futures presents



Thursday, April 13th, 3:30pm
 Ford Lecture Hall, Jordan Schnitzer Art Museum
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William deBuys
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- THURSDAY- LIVE MUSIC**
- SATURDAY- LIVE MUSIC**

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Imagine you have just turned 18. You're invited by an upperclassman to your first college party. You don't have any friends at the university yet, so you welcome the invite, hoping to make a few new connections.

You arrive at the party with your new upperclassman acquaintance, and he serves you drink after drink. Eventually, he's tipping your cups back, forcing liquor down your throat. Throughout the night, he gets more aggressive, isolating you from conversations with other people and pulling you away from potential friendships. He says there's another party at his friend's house around the corner, so you leave with him, expecting to walk into another rager. You walk through the door to find two guys sitting on a couch smoking weed from a bong.

You're very drunk and uncomfortable now, trying to make small talk with the stoners on the couch to avoid the persistent intoxicated man who led you here. One more drink, he insists, mixing it himself, much too strong.

You wake up the following morning over a toilet in a stranger's apartment with fragmented memories of that same upperclassman straddling you on a bed and forcing you to perform oral sex while in and out of consciousness.

My story is unfortunately not unique. The period between the start of the fall term and Thanksgiving break, known as "the red zone," sees a significant increase in campus assaults. College-aged women from 18-24 are three to four times more likely to experience sexual violence, according to RAINN (Rape, Abuse & Incest National Network).

But what happens after the assault is equally traumatic. Perpetrators of sexual violence, especially in university settings, are rarely punished for their crimes. Even if victims do report the assault, abusers are often let off with nothing more than a warning. Meanwhile, victims may suffer for years, even decades, after their assault.

In my case, my abuser finished his degree elsewhere, with a mild slap on the wrist. He went to jail for a few days before his parents bailed him out. He now has a successful career, and I can't even find his name online related to sexual assault, despite supposedly registering as a sex offender. He even got to write an anonymous opinion piece for the campus newspaper, the *Daily Emerald*, as part of his "punishment" because he was a journalism major.

But so was I. Why was I left with my own silence while the district attorney and the detective working my case, both male, offered my abuser an opportunity in his field of choice?

I remember the judge telling me after reading my victim impact statement that it was the most forgiving statement he had ever seen in his career. At the time, I took that as a compliment, thinking it meant I was a good person because forgiving makes you good, right?

Now, looking back, I realize I should have pushed for harsher punishment. Whatever emotional upset he had experienced in those few months when I was fighting to see justice served to a criminal couldn't even begin to compare to the years of PTSD flashbacks, nightmares, anxiety and panic attacks that the future held for me. And the \$221.95 I had won to cover my medical expenses felt more like a slap in the face than justice for the victim of a crime.

A little more than \$200 for medical expenses wouldn't even cover more than a single therapy appointment, and almost 10 years later, I still have nightmares of him on top of me, crushing my body underneath his for his own sick pleasure.

My story highlights the many problems with our justice system and how we deal with sexual violence. Until our criminal justice system actually pursues justice for the victims of sexual crimes, these men (and yes, I say men, because the vast majority of sexual predators are men) will continue to assault and molest and rape women (and other men) without fear of consequences.

Victims of sexual assault need to be heard, believed and supported. We need to educate ourselves and others on consent, healthy relationships, and bystander intervention. We need to hold perpetrators accountable for their actions and stop giving them a free pass to continue assaulting others. We also need to challenge the cultural attitudes and stereotypes that perpetuate sexual violence. Victim-blaming, slut-shaming and toxic masculinity only contribute to a society that allows sexual violence to thrive.

In sharing my story, I hope it empowers more women to come forward, speak up and fight to change a broken system. ■

Sarah Blakely is a writer and former student at the University of Oregon. She is also a survivor of campus sexual assault.

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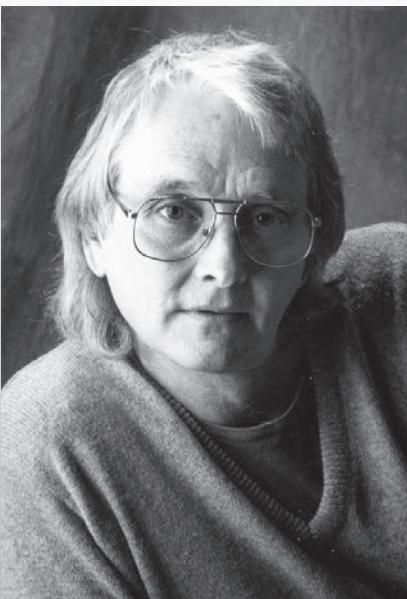
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Come Say High

FAMILY SPONSORED OBITUARY

Robert Hansch

passed away in his sleep March 13, 2023 at his home in Eugene Oregon, after a long illness, a few days after his 78th birthday.



Bob was survived by his two cats Coco and Apsu, his three brothers, three nieces and nephews, and a body of art in which his visions of music, philosophy and the natural world will continue to be seen in local homes and galleries. Shared with his friends and family, Bob's art will forever be a reminder of his artistic talents that spanned the use of pastels, acrylics and stained-glass.

He was a child of World War II, born on March 5, 1945 to Margaret and August Hansch who moved from city to city while Gus trained in the U.S. Navy and then deployed to fight in the Philippines. As a baby, Bob knew his cousin Jimmy and other relations in New Jersey. Like his father, brothers — Tom and Gary — he loved fishing.

In college he studied archaeology and art. He joined in protests for Civil Rights in southern States in the 1960's. He spent the rest of his life studying ancient cultures, art, and composition.

Later in life, he settled in Eugene, Oregon and in his last years his paintings studied pristine streams, mountains, and forests in central and northeastern Oregon. From his more abstract work, he was proud to have designed the menu art for Jo Federigo's jazz bar in Eugene. He loved music, particularly classic Russian composers, American jazz.

Bob's ashes will rest in the Umpqua River between Elkton, Oregon and the sea.

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SUNDAY
April 16

12 pm - 4 pm

Thinking Tree Spirits
88 Jackson St.
Eugene

A portion of the proceeds will support Burrito Brigade.



Catholic Cremains

WHAT HAS HAPPENED TO THE CREMATED REMAINS AT OUR LADY OF PERPETUAL HELP?

By David Ainsworth

Jan Thompson has been a Cottage Grove resident all her life, and she has been a member of Our Lady of Perpetual Help Catholic Church there for most of her life. She has held many roles at the church, including president of the Altar Society. When her husband, Gwen Thompson, died in 2005, his cremated remains were interred in the ossuary at the church's memorial gardens.

An ossuary is a place where the remains of dead people are kept. When she dies, Thompson, 84, planned to have her remains rest with her husband's at the ossuary.

That may not happen. Further, her husband's remains might be removed, if they haven't been already, by an ultra-conservative priest at the small church. The Catholic Church permitted cremation in 1963, but still frowns upon the practice. As Father John Boyle, OLPH's current priest, wrote in a church bulletin, "the Church does not promote cremation but rather permits it."

In the church bulletin dated Jan. 2, 2022, Boyle announced that there will be no further interment of cremated remains in the ossuary, and that the remains already there will be relocated somewhere else. He argued that the ossuary never should have been established and wrote that there "is no guarantee that this can be a permanent resting place since church buildings can be modified, rebuilt, relocated or even closed."

He closed with, "My prayer is that we can work together as a parish and with the families concerned, with as much sensitivity as possible, to find an appropriate and respectful solution so that our loved ones' remains may have a fitting final resting place."

Boyle declined to comment for this story. The Archdiocese of Portland, which the church is part of, did not respond to requests for comment as of press time.

Many families said Boyle has not been responsive to their requests, despite his statement in the church bulletin. At least 10 families have been affected by the decision to remove the ossuary.

"He's convinced that he knows that it has to be done this way or else," Thompson says.

This seems to break a promise from years earlier. In 2004, Thompson and another parishioner, Mary Lou Williams, wrote a letter to the Rev. Dennis O'Donovan, the then-vicar general of the Archdiocese of Portland, that the church was informed that the Memorial Garden ossuary is not in compliance with the rules of the Catholic Church and Archdiocese.

With space running out for one ossuary, Thompson and Williams requested to use a second or third ossuary as necessary. Father Rick Boyle (no relation to John Boyle), who was priest then for Our Lady of Perpetual Help, supported the change, and O'Donovan also approved of it in a letter. With that, it seemed that the remains would be safe from removal.

Now, nearly 20 years later, that does not seem to be the case. In fact, some of the remains may have already been removed.

Tim Corey is one of those family members affected. His parents were both cremated and their remains placed in the church's ossuary, and he is unsure whether his mother's remains have been disturbed. In fact, they may have been moved to the rectory, which is the priest's home, he says.

"I don't know whether my mother's remains have been taken out or not," Corey says. "There's no communication about the status on that end."

Other family members have expressed similar reactions.

"Very pissed off," says Peter Kessler, whose father's remains have been interred in Our Lady of Perpetual

Help's ossuary. "It shouldn't be disturbed ever again."

Corey adds that when families asked about this, they have not heard back from John Boyle or the Archdiocese of Portland. Essentially, they have not answered their questions about this. According to Corey, a letter in February 2022 contains the only response Corey and the other families have received from Boyle. Corey believes that Boyle's insistence that the ossuary be removed grows from Boyle's conservative views on cremation.

"I think Father Boyle has been promoting his view of what church means," Corey says. "Frankly, I think it's out of step with where the world is going." In 2016, the Vatican further clarified its views on cremation, stating that the Catholic Church, "insistently recommends that the bodies of the deceased be buried in cemeteries or other sacred places."

Thompson echoes Corey's sentiments on Boyle. "He is extremely traditional, and has, since he has been here, done his best to take the parish back to the days of Pope Benedict," she says, referring to the very conservative church leader who resigned as pope in 2013 and died in 2022. She adds that Boyle is going against the wishes of the current pope, Francis, who is considered to be more liberal. In addition, Thompson says that Boyle no longer allows women to be involved on the altar itself, such as distributing the Eucharist.

Thompson says that she heard the remains will be transferred to Mt. Calvary Catholic Cemetery in Eugene. *Eugene Weekly's* calls to Daniel Serres, the area leader of Archdiocese of Portland cemeteries, for confirmation have gone unreturned.

"I hope that Father Boyle and others would try to put themselves in our situation of what it feels like to have our loved ones' remains disturbed like this," Corey says. "Let them rest where they lie." ■

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Just Relax!

A BEGINNER'S GUIDE TO CBD

By David Ainsworth

When you consume cannabis, you might not be thinking about relatively boring effects like anti-inflammatories and sleep aids. When you partake, you might mostly think about THC, the main psychoactive component of the drug. After all, it is this element in cannabis that makes the user high and, after all this time, is probably the average person's association with weed and its brethren.

Not so fast. In addition to recreational usage, cannabis may help with other factors, such as pain and anxiety. THC (tetrahydrocannabinol) is not the only component that does this. CBD, which stands for cannabidiol, is another phytocannabinoid of the drug.

According to the Centers for Disease Control and Prevention (CDC), CBD is marketed in many consumer products, including foods, oils, lotions, capsules and even cosmetics. In addition, in 2018, the U.S. Food and Drug Administration (FDA) approved Epidiolex, a medicine containing purified CBD from hemp, which can help treat rare seizure disorders.

According to the CDC, hemp is any part of the *Cannabis sativa* plant that contains no more than 0.3 percent of THC.

"What makes it different is genetic capability of the plant to produce a particular type of cannabinoid in the plant," says Strat Noller, professor emeritus at Oregon



GALEN HUBER
OF APOTCHA
WITH SOME CBD-
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State University and founder and former director of the Global Hemp Innovation Center. He adds that in order to be compliant in the United States, hemp must have about 20 to 23 times more CBD than THC.

CBD does not make a user high. But, according to many users, it can help with relaxation, reduce anxiety and other factors. Some methods for ingesting CBD include edibles, such as gummies, tinctures and, of course, smoking cannabis. When smoking, CBD is often combined with THC, as many want that "high" effect that comes with THC. However, CBD can be effective by itself as well.

"What CBD does, from what we've found, is mostly anti-inflammatory," says Galen Huber, the manager

of Apothca in Eugene. "So, it works comparatively like ibuprofen."

CBD's anti-inflammatory effects can be used by some as a sleep aid.

"It can promote sleepiness," says Cory Winder, one of the managers at Next Level Wellness in Eugene. "But it is further promoting sleepiness by relaxing your muscles and further just allowing your body to alleviate stress." He added that another cannabinoid, CBN, has a more direct effect on helping people sleep.

When paired together, CBD and THC produce what is called an entourage effect. This consists of positive effects that people experience from the mixing of various compounds in cannabis. In this case, the combination of CBD's anti-inflammatory effects and THC's psychoactive high can help people relax. This entourage effect, in turn, can help improve sleep.

"They can then handle something like social stresses a little easier," Huber says. He adds that a healthy balance of CBD and THC can help him prevent panic attacks.

CBD's effects may not happen all at once, though. According to Melissa Lieberman, assistant manager of Holy Grail Pharms in Eugene, CBD will always work best when used over time.

"It might not be instant results," Lieberman says. "But, if you give it a week and consistently use it, it should definitely start to help." She added that if people don't want to use THC in combination with CBD, she recommends using CBN (cannabinol) with CBD as a substitute for helping improve sleep. Unlike CBD, CBN can be mildly psychoactive.

Huber often takes CBD and THC combined, but he takes a break every year to "cleanse" his tolerance of THC and smokes only CBD. He may not get that high, but he still feels satisfaction.

"It's a ritual, and I love that ritual," he says of smoking the CBD flower.

CBD is not without its risk factors, though. According to the CDC, some potential harms and side effects include liver damage, interference with other drugs, drowsiness or sleepiness, diarrhea, changes in appetite and changes in mood. More research needs to be done to examine CBD's effects, both positive and negative. ■

slant

• Happy Easter! Happy Passover! Ramadan Mubarak!

And for those of you less religiously inclined, there's two more celebrations on the horizon. As you might be able to tell from the ads in this issue, 4/20, the annual festival of cannabis, is nigh. And two days after that, on April 22, it's Earth Day. Nothing says springtime in Oregon like celebrating new growth and the smell of skunk.

• **For you aficionados of the visual arts:** Two terrific shows are in galleries on Willamette Street. Jon Jay Cruson's geometric landscapes are shown in the White Lotus Gallery until May 20. Across the street in the Karin Clarke Gallery you can enjoy Rick Bartow's wild and wonderful work until May 13. **For those of you who turn to music for distraction from a rainy spring:** Nellie McKay, whose songs should be familiar to *Grey's Anatomy* fans, plays The Shedd Saturday, April 15, and for you activist types, don't miss the Eugene Peace Choir and Raging Grannies in a benefit for Hope & Peace Alliance (formerly Womenspace) Monday, April 17, at Whirled Pies. Find out more about these events in *Eugene Weekly's* What's Happening Calendar, in this issue and online.

• **Scam alert!** We've seen average citizens and former mayors alike falling for a weird social media

scam where someone posts a photo of a lost or injured dog and says it has no chip and needs to find its owners. Folks share and reshare without checking to see if there really is a lost dog. Social media pro-tip: Confirm before you share! In this case, check the poster's profile, are they new to the group they are posting in and have never posted before? Suspicious. If you click through to their own social media page, is there basically just a photo and no posts? Also suspicious. According to the Better Business Bureau, these are often bait-and-switch scams where after it's been shared, the poster changes the link to a deceptive rental ad or some other way to trick folks out of money.

• **The editorial board of *The Oregonian*, on Sunday, April 9, laments in a piece called "Oregon is dealt a blow," that 16,000 more people left Oregon than moved in from July 2021 to July 2022.** First, let's just be glad the O has an editorial board, since *The Register-Guard* no longer does, and second, is population decline really that bad a thing? The issues writers attribute it to such as homelessness and housing costs are hugely troubling and must be rectified, but to the folks who loudly proclaim they are leaving because we care about public health, gun control, public education and LGBTQIA rights? We hear Florida is nice this time of year.

• **We note with sadness the loss of two Oregon arts leaders in April.** Here in Eugene, Royce Saltzman died on April 3; he was 94, and had suffered from cancer. As a professor at the University of Oregon

School of Music, Saltzman met the brilliant German choral conductor and Bach expert Helmuth Rilling. In 1970 the two men put together a summer music festival in Eugene that became the internationally known, Grammy-winning Oregon Bach Festival under Saltzman's congenial administration. In Portland, painter Henk Pander died April 7 of brain cancer at the age of 85. Born in the Netherlands, where as a child he experienced Nazi bombing raids — a trauma that informed the paintings he made for decades after — Pander might be best known for his revolutionary official state portrait of then-Gov. Tom McCall in 1982. Instead of the stiff mugshot that governors usually get, Pander painted McCall standing on an Oregon beach, holding out a hand in greeting, one foot in the water, the other on the beach — marking one of McCall's signature achievements, the Oregon Beach Bill. Saltzman and Pander both made Oregon a better place.

• **Pondering your May ballot? Well, you should be, because with issues like jail support and school board elections on the ballot, this off-year election has some big decisions at stake.** You must be registered to vote by April 25, the election is May 16 and your ballot gets mailed May 2. City Club of Eugene will discuss the jail levy at noon this Friday, April 14. The measure would extend the levy at the same rate: 55 cents per \$1,000 of assessed value at a cost to the average homeowner of about \$118 a year. Speakers include Sheriff Cliff Harold in support and Jacob Trewe of Healing Not Handcuffs in opposition. More at CityClubofEugene.org.

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Photo by Alexis Weisend

Fast and Furious

THE CITY OF EUGENE HAS QUIETLY GIVEN MORE THAN 1,300 UNHOUSED CAMPERS ONLY TWO HOURS' NOTICE TO MOVE INSTEAD OF 72 HOURS *by Alexis Weisend*

Kyrie Ackley leans out of her tent, six feet off the Fern Ridge Trail, not far from where Bailey Hill Road crosses Amazon Creek. The night before, she'd pitched the tent — green, shrouded with a black tarp and pressed against a corrugated metal wall and barbed wire fence.

Now, just before noon, Ackley has been told to leave.

Ten minutes earlier, a city worker handed Ackley a notice declaring that her tent was prohibited and that she must take it down. Immediately.

Ackley points to the green paper, which she had folded neatly into quarters and placed on the grass next to her dog, Golly.

She's been forced to move many times. Two hours from now, city workers will haul away her belongings if she doesn't clear out. When she speaks about what she's lost before — clothes, a backpack and medications for epilepsy — she cries.

"It's just really hard. I'm out here by myself," she says, her voice fading. "I always get like this after having to move all the time."

Ackley recalls when the city gave her and other unhoused people ample time to take down their tents and move. But no longer.

Since October 2021, city workers have issued nearly 1,400 notices to unhoused campers that they had only two hours to dismantle their shelters or have city work-

ers haul away their possessions, according to an analysis of city documents by *Eugene Weekly* and the Catalyst Journalism Project.

More than half the notices city workers now serve are rapid evictions, city documents show.

Eugene officials are exploiting a loophole in a 2021 state law requiring cities give a 72-hour notice to unhoused campers before forcing them to move.

Oregon law doesn't require cities to give a notice if people are camping in public parks. But Eugene's actions have reversed a long-standing city policy allowing people camping in parks to have a 24-hour or 72-hour notice before being evicted.

The city's changed strategy helped drive the number of evictions of unhoused campers in 2022 to a seemingly all time high: 2,473, a 36 percent increase in just one year, *EW* and Catalyst's analysis shows.

Meanwhile, city officials hid the dramatic change in the way it treated unhoused people. City officials acknowledge they made no public announcement of the change, nor did they bring the matter before city council.

Even Mayor Lucy Vinis says she didn't know about it.

Vinis told *EW* after a Monday, April 10 City Council meeting, that she was unaware that since 2021 the city had been ordering unhoused campers to pick up and move within two hours or face losing their possessions. She says she's also unaware of the increased use of the two-hour notices.

"I don't know the level of criteria, what bumps something into a shorter term notice versus a longer term notice because I'm not at that operational level," Vinis says.

Eugene City Manager Sarah Medary did not respond to requests from *EW* to explain why the city made such a dramatic change in its treatment of unhoused people and did not inform the City Council or the public.

Cambra Ward Jacobson, communications director for the city, says in an email the city doesn't typically announce changes to procedure in how staff address existing rules and code and that there was no legal requirement to inform the City Council about the two-hour notices.

Heather Sielicki, a homeless advocate on the city's Human Rights Commission Homelessness and Poverty Workgroup, worked to help pass the change in Oregon law requiring a 72-hour notice before forcing unhoused campers to move. Sielicki says advocates argued — and state legislators agreed — that the previous 24-hour notice often denied people time to move their belongings or gain access to shelter, health care or other necessities.

Sielicki says she's shocked to find out the city had moved in the opposite direction — slashing the warning time from 72 hours to only two — and that city officials had hidden this from advocates and the public.

"This really stands to violate a lot of the principles of human rights, rather than trying to come up with concrete and productive ways to get people back into somewhere safe," Sielicki says. "It's just plain cruel."

EW and the Catalyst Journalism Project examined more than 8,800 work orders from Eugene Public Works that document each time city workers force unhoused people to take down their camps and move. The city released the records in response to a request by *EW* under the Oregon public records law.

Dan Bryant, executive director at SquareOne Villages, which provides cost-effective housing to those in need, says he had not been aware of the two-hour eviction notices before being asked about them by *EW*. Bryant says such a short warning time is unreasonable, given that many unhoused people leave their camps for the day and might not see the notices before city workers take away their possessions.

"If they're putting that notice with no confirmation that the person has received it, that's a problem and should be stopped," Bryant says. "It's one of the biggest issues that unhoused people face — losing their belongings."

The revelations come as the Eugene City Council considers changes to city camping policies in light of a 2021 state law that requires local ordinances to be "objectively reasonable as to time, place and manner with regards to persons experiencing homelessness."

At Nightingale Hosted Shelters, Conestoga-style huts for unhoused people located near East 34th and Hilyard, Nathan Showers says he's been hearing about the two-hour notices for several months. Showers, a camp manager at the site, says the city's ramped-up evictions are inhumane.

"The whole issue here," Showers says, "is our city policies and our government need to figure out a solution not just move us around and try to hide us in deeper spots."

BREAKING A PRECEDENT

Former state Sen. Frank Shields, D-Portland, says giving unhoused people only two hours is unreasonable. "Government has to inject a certain amount of human-



DANIEL FISHER

Photo by Caleb Barber

ity into its decision-making," he says. "And sometimes bureaucrats don't understand that."

Shields should know. In 1995, he introduced the first law requiring that cities provide a 24-hour notice before forcing unhoused people to move from their encampments on public property. At the time, police and city officials were not required to give any warning before confiscating unhoused people's tents, sleeping bags and other belongings.

"Generally, my feeling was anytime you're going to

disrupt somebody's life, whether there's an individual family or a whole community, you need to give them a heads up, you know, like a 24-hour notice," Shields says.

The 1995 law exempted cities from issuing 24-hour notices if the prohibited camping was taking place in a "day use recreational area," such as parks or open spaces. The law also said the 24-hour notice applied only to "established camping sites," even though lawmakers never defined what "established" meant.

Nonetheless, documents show, the city of Eugene for years routinely extended the 24-hour notices to unhoused people camping in city parks.

In 2021, lawmakers extended the notice time to 72 hours after concerns about how some cities swept large homeless encampments during the COVID-19 pandemic. Homeless advocates said 24 hours didn't give many unhoused people enough time to find a place to stay or attend to their health needs. At the time, Eugene's forced clearance of large homeless encampments drew protests.

State Rep. John Lively, D-Springfield, introduced House Bill 3124, which made the change.

"Part of the goal of this was to give time for the nonprofits to go out and work with these people to help find another location to protect their belongings, to set up a process to help them," Lively says now. "And they thought that the 72 hours provided enough time to do that."

The bill made no change in the law when it came to established camping sites.

Kelly Shadwick, a spokesperson for Eugene Parks and Open Space, said city officials in 2021 looked more closely at the law.

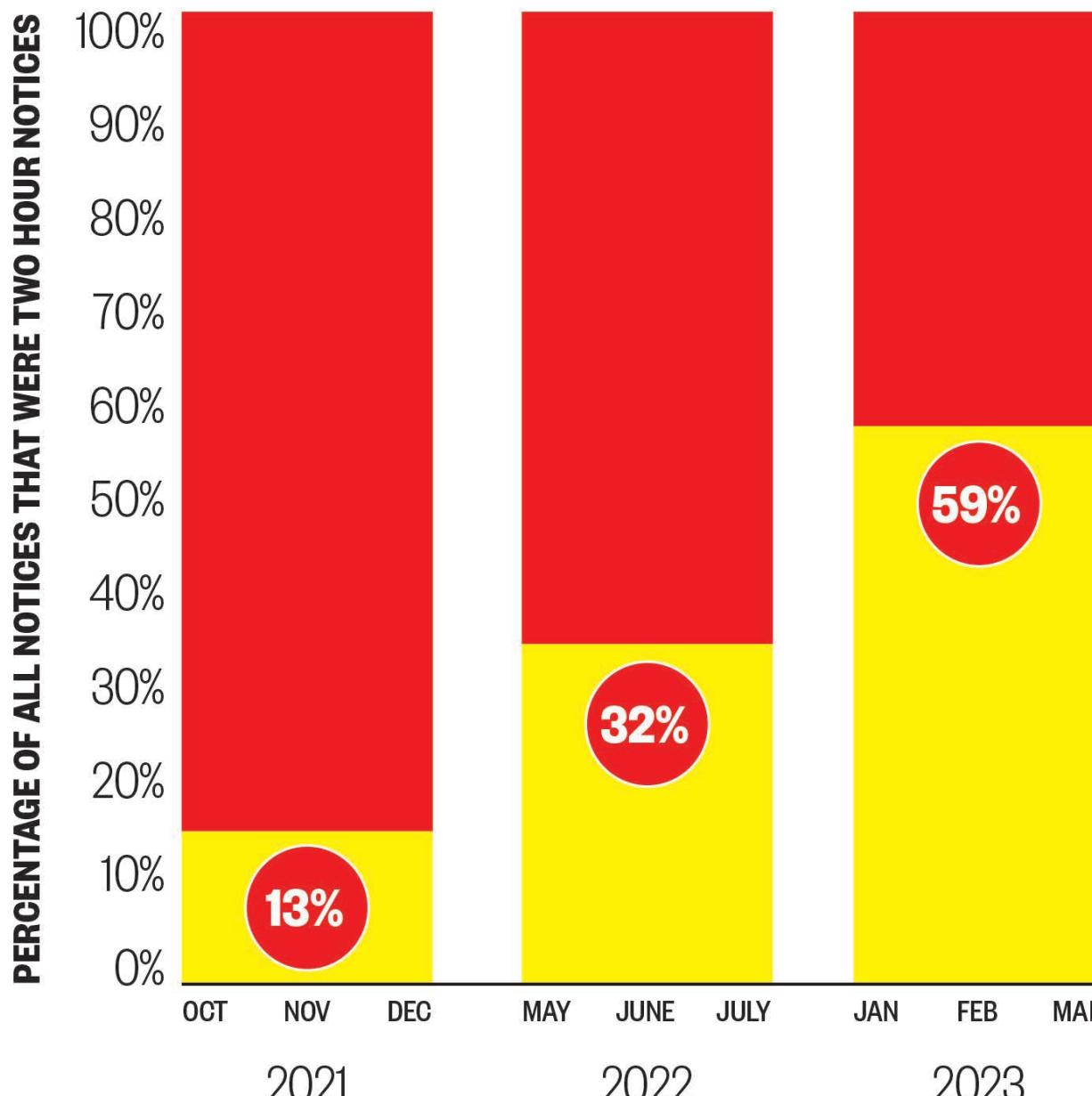
"It does not define the word 'established,'" Shadwick says in a prepared statement in response to *EW*'s questions. "The city of Eugene's interpretation is [that] a site set up for less than 24 hours is not established."

Without public discussion, city officials invented a new kind of eviction for unhoused people: a "non-established camp" notice. The notices ordered that people take down tents or other structures immediately and that they remove their possessions within two hours.

Shadwick did not answer *EW*'s question about when the decision to start using two-hour notices was made. City Manager Medary declined to answer questions about how the decision was made, or why city officials came up with a two-hour notice after having allowed 24-hour notices in parks for years.

Documents show the first "non-established camp" two-hour notice was delivered on Oct. 28, 2021, to the owner of a camouflaged tent and shopping cart in Washington Jefferson Park. After that, the number of two-hour notices grew rapidly.

Meanwhile, Eugene officials were telling a very differ-



SOURCE: RECORDS FROM CITY OF EUGENE DEPARTMENT OF PUBLIC WORKS

ent story about their treatment of unhoused people on the city's website.

In a section called "How We Respond," the city's website described how it handles prohibited camping in parks: "Staff provide a 72-hour warning and will return no sooner than 72 hours to clean the site."

The city belatedly changed the website in March 2022 to say tents pitched in city parks had to be taken down immediately. By then, city officials had evicted more than 200 campsites with two-hour notices.

Sielicki was on the Eugene Human Rights Commission at the time the two-hour notices began. "I don't remember anything like this ever coming up for discussion," she says. "And I think that we had established a lot of trust at that time, and I wish we could have had a real open conversation about it."

Mayor Vinis isn't the only member of the City Council who didn't know about the changed treatment of unhoused campers.

City Councilor Emily Semple says she had never heard of the "non-established" camp notices. "I don't know anything about these two-hour notices," she says. "That's news to me."

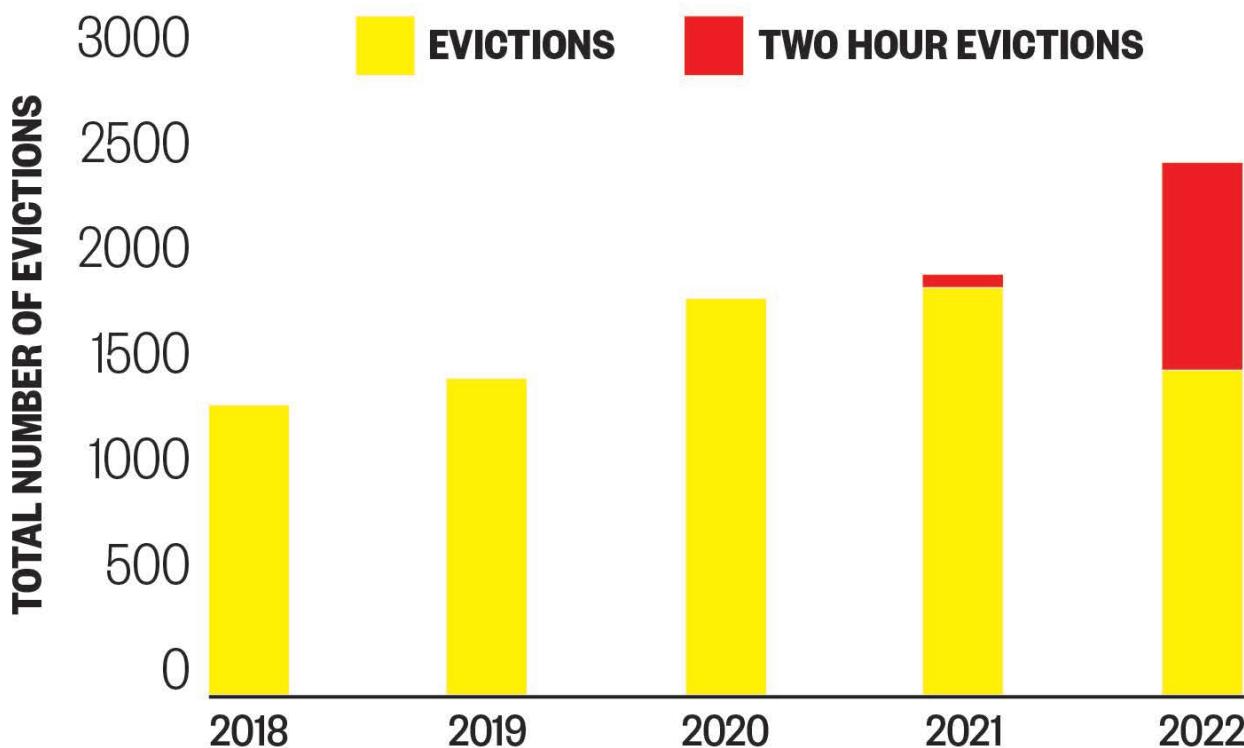
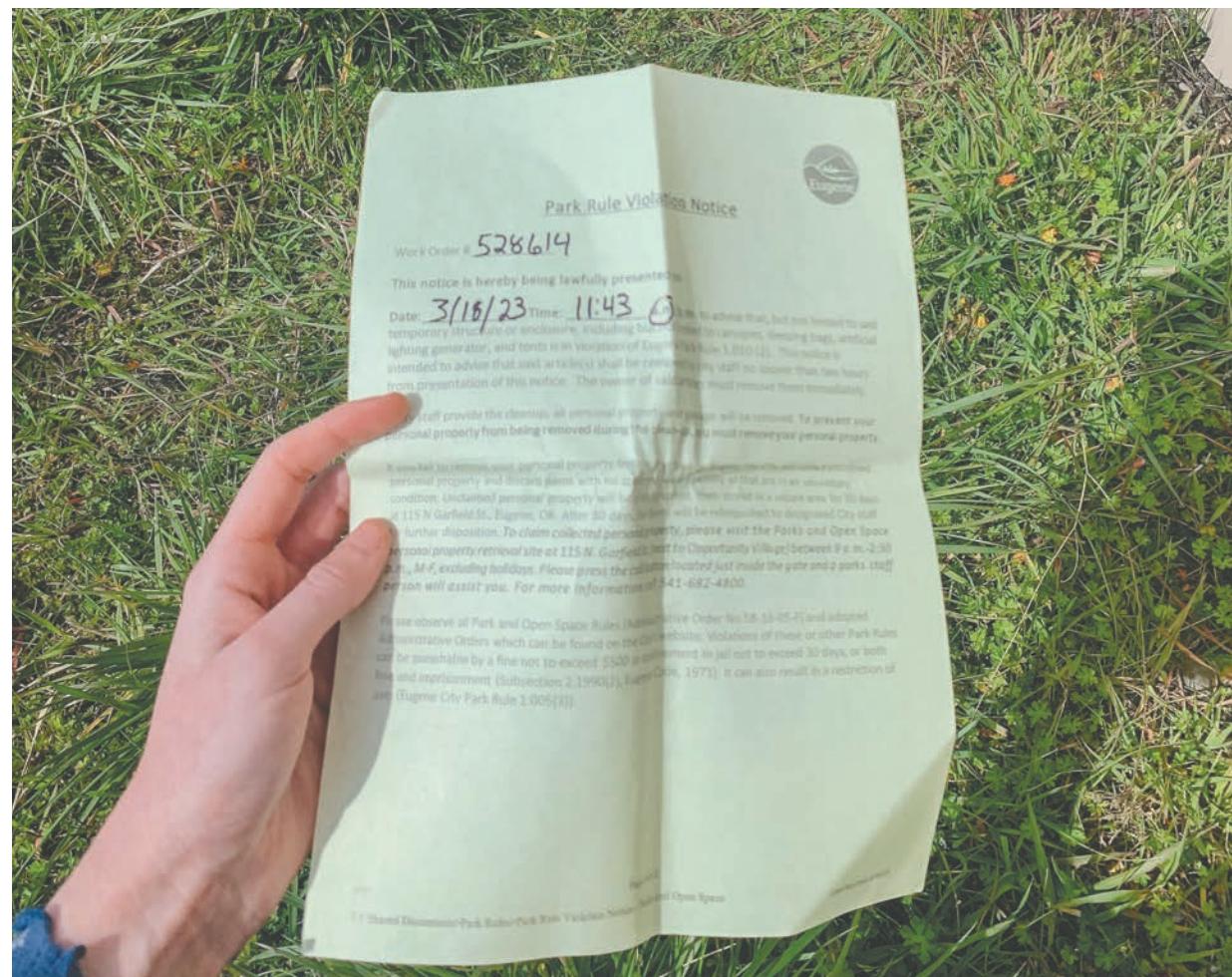
On the night of April 10, the City Council heard a plea for mercy from an unhoused person, whose letter was read aloud by a community member during the council's public forum. The unhoused person wrote that he and other people camping in Eugene over the last 18 months have seen city workers provide little or no notice before clearing people's camps.

"On four occasions in the last year," he said in the letter, "a parks department vehicle has stopped at my tent site and removed my belongings, moved them to presumed storage sites. On each of these occasions, I've been left with nothing — no bedding, no tent, no private amenities — including toiletries, no clothing, and none of my personal records and papers. All four times I have had to start gathering once again the supplies and necessities for bare survival."

"The many others who have been through these ordeals as I have are joining together with me in strongly asking [for] at least 72 hours' notice while being given the dignity, empathy and respect we expect as citizens."

'THEY'RE GONNA FIND ME'

EW interviewed people living along the Fern Ridge Creek Trail in February and March who have also been forced to pack up and move their camps within two hours.



SOURCE: RECORDS FROM CITY OF EUGENE DEPARTMENT OF PUBLIC WORKS

In February, Daniel Fisher, who has been homeless for several months, was pushing his shopping cart along the Fern Ridge Trail filled with his possessions when one of the wheels broke. He says it was so frigid out, he just couldn't keep moving. He camped for the night and woke up to a city of Eugene worker telling him he had to collect his things and get moving — now.

Fisher, who says he became homeless after losing his job as a taxi driver, was confused because he thought people camping had 72 hours to move their belongings.

"When I got the two-hour notice, I thought it was a 72-hour notice," he says. "But when I saw two hours, it did stress me out. It made my anxiety shoot up because pretty much all my stuff — in two hours, if I don't have it moved, I don't know what they're gonna do with it."

He's since heard about the two-hour notices elsewhere. "I see the shift happening," Fisher says. "They're putting two-hour notices up. This is all in the last month I've seen this."

Fisher says he typically sleeps in parks during the day and keeps moving all night so he doesn't have to pitch a tent. "I'm afraid everywhere I set it up," Fisher says. "I'm

considered trespassing or I'm basically exposing myself to a legal consequence. "I'm getting two-hour notices because I'm walking until I cannot walk anymore."

Bonnie "Rae" Steiner says she was camping in February underneath a footbridge along the Fern Ridge Trail with friends when city workers in a truck arrived and told them they had two hours to move their things.

Steiner says she has lived on the Eugene streets since the mobile home she lived in burned down in the 2020 Holiday Farm Fire. She's 64 years old and has lupus, which makes moving her belongings difficult.

She says she didn't know where city officials wanted to move her things to in that short time. "They stood there while you tried to pack what you could," she says of the city workers. "It's very embarrassing."

Steiner adds that she tried moving her things far away enough from underneath the bridge, but, after the two hours passed, the workers took her items.

The city stores the personal property it takes from unhoused people for 30 days. People can reclaim their items by visiting the retrieval site, which was about two miles from Steiner's campsite that day.

Steiner says she's lost all her belongings to two-hour notices many times, but she never retrieves her items from storage since it's difficult for her to walk the roughly two miles to the storage center and carry all her items back.

"Well, once you get there, how the heck are you gonna pack it?" Steiner asks.

Some of these notices are handed out in the early evenings and on weekends. But the personal property retrieval site at 115 N. Garfield Street, where items deemed valuable are stored and available for pick-up within 30 days, is closed on weekends and after 2:30 pm on weekdays, leaving some people without tents or sleeping bags for a night or weekend.

Kyrie Ackley, who wept after receiving her two-hour notice, says she has been unhoused and living in parks for several years. She says she's lost her belongings six times to two-hour notices. One of the hardest items for her to lose was food for her dog. "My dog eats before I do," she says.

She says she has felt the full weight of the two-hour eviction notices. "They go by here, like, every day, or every other day, and I get lucky if they don't see my tent," she says. "They only give you two hours. They used to give you 72 hours."

"Every time I get a notice, I'm like, 'Fuck, they found me.' But I already know that they're gonna find me," she says. "Why can't they just let me be here for at least more than one day?" ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit Catalyst.Journalism.uoregon.edu or follow on Twitter @uo_catalyst.

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Drop-in between 4:30 pm - 7:00 pm
Farmers Market Pavilion (85 E 8th Ave.)

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Because of Gordon Lafer, Hundreds of Students in Our Lowest-Income Elementary Schools Now Have Librarians

“ When we spoke out about the importance of elementary school certified librarians, Gordon Lafer was not only a Board member who listened, but he asked questions, looked at information, and eventually convinced all other Board members to support his proposal. Thanks to Gordon’s efforts over two years, for the first time in 20 years we have teacher librarians back at Chavez, Holt and Howard elementary schools.

- Kori Kunz, Debbie Levy, Amy Page, Amary Taylor, Julie Vignoul



Kori Kunz, Librarian
Sheldon High School



Debbie Levy, Librarian
Churchill High School



Amy Page
District Chief Librarian



Amary Taylor, Librarian
North Eugene High School



Julie Vignoul, Librarian
South Eugene High School



Vote Gordon Lafer for 4J School Board

Titles included for identification purposes only • Paid by Gordon Lafer for 4J School Board. PAC #22649

www.laferfor4j.org facebook.com/laferfor4j



It's spring in the southern Willamette Valley, which usually means that it's a glorious time to curl up indoors with a good book because the sky seems to be painted a permanent gray and the air is chilly. However, the forecast currently calls for a drier, if still cloudy weekend, so bookworms have every reason to step out of their reading comfort zone and head to the annual **Friends of Eugene Public Library Benefit Book Sale** at the Lane Events Center. The two-day benefit sale features gently used and like-new books, most of which start at \$2. Choices include fiction and nonfiction in paperback and hardcover that cover all genres, audio books, sheet music, vintage magazines and a large selection of children's books as well as CDs and DVDs. An additional fundraiser is a silent auction held for three handcrafted Little Free Library boxes to help get even more books into people's hands. All proceeds from the all-volunteer run event helps support Eugene Public Library activities and events, including the summer reading books and programs for children and teens.

The Friends of Eugene Public Library Benefit Book Sale is 9 am to 4 pm Saturday, April 15, and 10 am to 3 pm Sunday, April 16, at the Lane Events Center Performance Hall, 796 W. 18th Avenue. Admission is FREE. — Dan Buckwalter

THURSDAY

APRIL 13

ARTS/CRAFTS

Monet Irises Garden — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

COMEDY

Nick at Nite Comedy Open Mic, 9pm, Old Nick's, 211 Washington St. FREE.

GATHERINGS

21st Annual Huerta/Chavez Celebration, 5pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. FREE.

Bhagavad Gita class & Hare Krishna chanting, 6:30-8pm today & Thu., April 20, Star Gate Bldg. (Lotus Room), 1374 Willamette St. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., April 20, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., April 20, Nurturely, 56 E. 15th Ave. FREE.

"What's In A Cat's Head?" w/ Kristyn Vitale, the current science on cat cognition and behavior, 7pm, Willamette Hall, rm. 100 (UO). FREE.

LECTURES/CLASSES

Naama Tsabar: "Artist Talk," 4pm, Lawrence Hall, rm.115 (UO). FREE

O&O Panel: Printed w/ Purpose: Women's Presses & Print Shops, 6-7:30 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen admission.

MUSIC

Gerry Rempel, Hamilton Mays & guests, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. No cover (N/C).

Cloud Out Loud, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C. Mhondoro, Zimbabwean folk-American jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

World Music Series Concert: Cuarte de Bomba, 7:30pm, Dougherty Dance Theatre (UO). FREE.

Marauda, bass producer, 8pm, WOW Hall, 291 W. 8th Ave. \$28-35.

Petite League, power pop, w/ Dead See, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Exmortus, rock, w/ Paladin, 9pm, John Henry's, 881 Willamette St. \$18-20.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., April 20, Cold-Fire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., April 20, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., April 20, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., April 20 Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., April 20, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., April 20, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., April 20, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & April 20, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., April 20, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., April 20, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., April 20, Spectrum, 150 W. Broadway. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

College baseball: Oregon State vs. Oregon, 7pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Big Fish, 7:30pm today, Fri., Sat. & Thu., April 20, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

FRIDAY

APRIL 14

ARTS/CRAFTS

Water Lilies — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

COMEDY

Comedy hosted by Zoe Schwartz, 8pm, WildCraft Cider Works, 232 Lincoln St. \$10.

Humboldt County Takeover!, hosted by Temple the Bard, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$10.

DRAG

RuPaul's Drag Race watch party, hosted by Petra Etc & Shirley Mental, 7pm, Spectrum, 150 W. Broadway. FREE.

FILM

Barrel Room Movie Night, 7pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Measure 20-340: Renewal of Jail and Youth Services Levy," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., April 17, on KLCC, 89.7 FM.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eu-gene. FREE.

HEALTH

Lane Bloodworks Mobile Blood Drive, 10am-4pm, Natural Grocers, 201 Coburg Rd.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

MUSIC

Cloud Out Loud, singer-songwriter, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Northwest Percussion Festival, opening concert 7:30pm, Beall Concert Hall & all day Sat. & Sun. Info at MusicAndDance.Uoregon.edu. N/C.

Concrete Delta Trio Reimagined, blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Joanne Broth Trio, blues-jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

Pitchwood, Goldvein & DJDV8, indie rock-folk, 7pm, The Hybrid, 941 W. 3rd Ave. \$10.

Brian QTN, singer-songwriter, 7:30pm, Alluvium, 810 W. 3rd Ave. \$5-15.

Chuck Redd: *My Favorite Things*, jazz, 7:30pm, The Shedd. \$24-36.

The Steve Owen Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. Sold out.

Alamance, rock-metal, w/ Seven Second Circle, Hyding Jekyll & Pretty Suspect, 8pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Inner Limits, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Vertacyn Arc Materializer, psych rock, Filthy Rich, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Pillars, rock, w/ Simon, Merked, Root_Dir & Prager Youth, 9pm, John Henry's, 881 Willamette St. \$10.

Security In Numbers, punk rock, w/ Blacksand Beach & Holy Nightmare, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Laser Shows: Daft Punk, 7pm, \$7.50, Mania (2000s pop hits), 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

College baseball: Stanford vs. Oregon, 5pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Arizona State, 6pm. KWVA, 88.1 FM.

THEATER

Cat Lady, 7:30pm today, Sat., & Thu., April 20, 2pm Sun., Very Little Theatre Stage Left, 2350 Hilyard St. \$15.

Newsies the Musical, 7:30pm today & Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Willamette St. \$27-55.

SATURDAY

APRIL 15

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Glass Beaded Earrings Class, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy. 126, West. \$35.

Wishes — Paint & Sip (Art w/ Alejandro), 3-5pm, 246 E. 5th Ave., ste. 224. \$35-45.

Don Dexter Gallery Grand Opening w/ a Group Exhibition by PhotoZone, 4-7pm, Don Dexter Gallery, 2911 Tennyson Ave., ste 202. FREE.

Oregon Coast — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

DANCE

Step Afrika, 8pm, Hult Ctr. \$25-45.

FARMERS MARKET

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

FILM

Movie Social: *The Marshall Plan*, 2pm, First Christian Church, 395 Centennial Blvd., Spfd. FREE.

GATHERINGS

Oregon Knife Collectors Show, 8am-5pm today & 9am-3pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$6.

calendar

Collectors West Gun Show, 9am-4pm today, 10am-3pm Sun., Lane Events Ctr, 796 W. 13th Ave. \$8.

TransParent Support Group, 11am-12:30pm. Email Info@transponder.community for link.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr, 631 E. 19th Ave., bldg. B. FREE.

Native Plant Tour, 1-2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. Admission.

Walking Tour: Jefferson/Monroe Park w/ Randy Gudeika, 1-2:45pm, Corner of W. 13th Ave. & Jefferson St. FREE.

HEALTH

Medical Clinic, 10am-3pm, Eugene Public Library. FREE.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15pm, Eugene Public Library. FREE.

Let's Roll: Skate Party, 2-5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-10.

LECTURES/CLASSES

Saturday Seminars: National Identity — Forming, Sustaining and Transitioning to Modernity, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Osher.Uoregon.edu.

Spring and the Warrior Woman Workshop, 10am-4pm, Churchill High School visitor parking lot (meeting spot). \$85. Info at Wild-Moon.org.

LITERARY ARTS

Springfield Celebrates Authors: Oregon Book Award winners Leah & Deb Vanasse, 1pm, Spfd. Public Library, 225 5th St. FREE.

Reading & book signing w/ Paul Neville, author of *The Garbage Brothers*, 2-4pm, Tsunami Books, 2585 Willamette St, FREE.

MARKETS

Friends of Eugene Library Benefit Book Sale, 9am-4pm today & 10am-3pm Sun., Lane Events Ctr Performance Hall, 796 W. 13th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Spring Plant Sale, 10am-4pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd.

Broomstick Bizarre, noon-6pm, Dare 2 Dream Collectibles, 2680 River Rd.

MUSIC

Eugene Saturday Market Stage: Linda Yapp, singer-songwriter, 10am; Gabby Castro, singer-songwriter, 11am; Aprylle Dawn, singer-songwriter, noon; TBA, 1pm; Robert & the Mackenzie Drifters, classic rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 927 W. 3rd Ave. N/C.

Tonewood Trio, jazz, 6:30pm, Jazzy Ladies Club, 560 Oak St., ste. 130. N/C.

Attila Csikos Trio ft. Zsophia Tardy, 7:30pm, The Jazz Station, 124 W. Broadway, Eugene. \$20.

Nellie McKay, singer-songwriter, 7:30pm, The Shedd. \$24-32.

The Cole Brothers, funk-rock, 7:30pm, beergarden, 777 W. 6th Ave.

Brett Dennen, folk-pop, w/ Ivan & Alysha, 8pm, WOW Hall, 291 W. 8th Ave. \$30-35.

London's Calling, tribute to British rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

Missoula Flood, alt rock, w/ Midnight Picture Show, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Scott Pemberton O Theory, psych-blues-rock, 9pm, The Big Dirty, 844 Olive St. \$15-20.

Steel Beans, '60s rock influence, 9pm, John Henry's, 881 Willamette St. \$15-20.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. st. A. FREE.

Sober-oke, sober karaoke, 7:30-11pm, Alluvium, 810 W. 3rd Ave. \$5 sug. don.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

AWAKEN: An Invocation of Spring, 8pm, Old Nick's, 211 Washington St. \$10-15.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Global Music Connections, 1pm, KEPW, 97.3 FM or KEPW.org.

SOCIAL DANCE

Community Square Dance/Open House, 7pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. FREE.

SPECTATOR SPORTS

College baseball: Stanford vs. Oregon, 2pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Arizona State, 5pm. KWVA, 88.1 FM.

THEATER

Open Audition — Paid roles for theater productions, 10am-4pm, The Shedd. By appointment. Info at TheShedd.org.

SUNDAY

APRIL 16

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Origami, 1-5pm drop-in, Eugene Public Library. FREE.

Platypus Clarinet Orchestra, 1pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Spring Flower Arranging Workshop w/ O'Flora Flower Farm, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. \$65.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Herbal Oils/Salves, 3-6pm, Rooted Remedies, 271 W. 8th Ave. \$45.

LITERARY ARTS

Studio 7 Reading Series ft. Lex Runciman, Janice Rubin & John Harn, 1pm, Studio 7

Art Gallery, 87230 Central Rd. .

MARKETS

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr, 777 W. 6th Ave. Early bird (8-10am), \$7.50, standard \$1.50.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Kingston Trio, folk, 7pm, Hult Ctr. \$36-45.

The Official Stilldream Festival Pre-Party, 8pm, The Big Dirty, 844 Olive St. \$10 before 10pm, \$15 after 10pm.

The Apricots, indie rock, w/ EWEB, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ KJ Frenchie, 9pm, Old Nick's, 211 Washington St. \$10-15.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College baseball: Stanford vs. Oregon, 2pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Arizona State, 5pm. KWVA, 88.1 FM.

SPECTATOR SPORTS

College baseball: Stanford vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Arizona State, 2pm. KWVA, 88.1 FM.

MONDAY

APRIL 17

CIVICS

Program & Grant Development Committee meeting of the Upper Willamette Soil & Water Conservation District, 9am. Link at Uswcd.org.

DANCE

National Dance Week: Daily Dances in downtown Eugene. More info at Eugene-or.gov. FREE.

FILM

Earth Week Film Showing: *Kiss the Ground*, 9:30am & noon, Center Bldg., Commons 203, LCC, 4000 E. 30th Ave. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

LITERARY ARTS

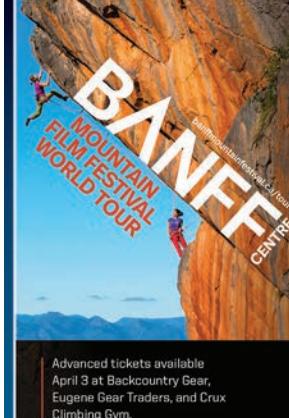
Studio 7 Reading Series ft. Lex Runciman, Janice Rubin & John Harn, 1pm, Studio 7



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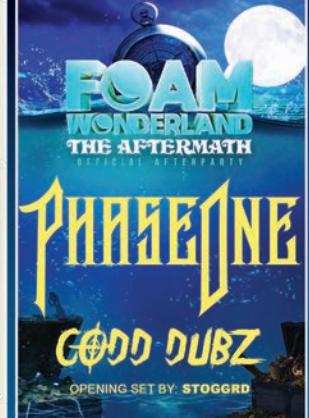


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calendar

New Moon Circle (April), 7-9pm, Alluvium, 810 W. 3rd Ave. Don.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 E. 8th Ave. FREE.

MUSIC

Eugene Peace Choir & Ragging Grannies, 6pm, Whirled Pies, 199 W. 8th Ave, \$5-10 don.

Chris Baron & Two Secrets, rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Journey w/ Toto, 80s rock, 7:30pm, Matt Knight Arena, 1390 Villard St. \$45-108.

Knoll, heavy metal, w/ Torpedo, God is War & Blacktracks, 9pm, John Henry's, 881 Willamette St. \$10-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

APRIL 18

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane Council of Governments Budget Committee meeting, 6pm. Link at Lcog.org.

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FILM

Banff Mountain Film Festival, 7pm today & Wed., \$14-16.

Current Revolution, movie & discussion, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

GATHERINGS

Tax Day Penny Poll Event, noon-1pm, Eugene Public Library (outside). FREE.

KIDS/FAMILY

Tween Writing Club (ages 9-12), 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. FREE.

"A Place in the Narrative: Telling Under Documented Stories," 5:30-7:30pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

Windfall Reading Series w/ authors Ann Stinson & Beth Piatote, 6pm, bit.ly/WindfallApr2023.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Eliane Elias: *Quietude*, Brazilian pianist-vocalist, 7:30pm today & Wed., The Shedd. \$39-59.

Oregon Composers Forum w/ Delgani String Quartet, 7:30pm, Beall Concert Hall (UO) N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Telephone, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

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GATHERINGS

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., building B. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

DanceAbility Community Classes, 5pm, Hilyard Community Ctr., 2580 Hilyard St.. FREE.

MUSIC

The Hip Billys, blues-folk, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Paul Biondi & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bushnell Jazz Combo One Set Wednesday, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Colin Hay, singer-songwriter, w/ guest Laslo Bane, 7:30pm, Hult Ctr. \$45-55.

Ehud Asherie: *Irving Berlin*, 7:30pm, The Shedd. \$19-32.

Mountain Meadows Massacre, rock, w/ Dead Magic & Red Cloud, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr. & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Jim Drain: "Making Time: Craft-Based Sculpture," 4pm, Lawrence Hall, rm.115, (UO). FREE.

Climate Change, Dynamic Landscapes & Evolution, 6-7:30pm, Museum of Natural & Cultural History, 1680

Retired Senior Providers of Lane County: "What's New in the World of Alzheimer's & Related Dementia" w/ Liz von Wellsheim, GNP, 2pm, Holiday by Atria Senior Living, 2525 Cal Young Rd. FREE.

Move EUG Open House, 4:30-7pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Queer, Trans & Disability Group, 6pm. Email Info@Transponder.Community for link.

LECTURES/CLASSES

Birds of Oregon & General Science (BOGS) w/ Steve Ackers: "Spotted and other Owls," 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at MiLB.com.

E. 15th Ave. FREE w/ gen. Admission.

Six-Layered Classic Scenes: One-Time Workshop + Q&A w/ Eric Witchey, 6:30pm, Wordcrafters, 438 Charneton St., ste. 102. \$15-25.

April Public Meeting: "Tools for Reducing Pesticide Use in and Around Your Homes, 6-8pm, Eugene Public Library. FREE.

Intro to Backpacking & Places to Explore, 6:30pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE.

MUSIC

Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Big Larry ft. Rich Sellars from Candy Apple Bleu, variety, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Blü Egyptian & Connectarine, Americana & psychedelic rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$10.

Eugene Symphony Orchestra: Prokofiev's *Romeo & Juliet*, 7:30pm, Hult Ctr. \$10-72.

Slightly Retro Jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Willy Porter, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

Clementine Was Right, alt indie, w/ Kidcaid, Gentlebeing, & Left On Read, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

Tardigrave, progressive metal, w/ Moglui & the Blues, Psyrup & CIA Hippie Mind Control, 9pm, John Henry's, 881 Willamette St. \$10.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at MiLB.com.

THEATER

Honk!, 7pm, Springfield High School Auditorium, 875 7th St., Spfd. \$5-8.

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The Art of Healing

LONGTIME EUGENE DENTIST DON DEXTER MOVES HIS ART GALLERY TO A NEW LOCATION NEXT TO HIS CURRENT PRACTICE

By Brianna Murschel

One of the few photography exhibition spaces around town, Don Dexter Gallery, is moving to a newer and larger space.

The new gallery opens April 15 and will showcase 14 photographers. It is located by the Eugene Dental Sleep Center on the second floor of The Inkwell building in Crescent Village in northeast Eugene. The opening is free to the public, and the photographers will attend the event for an interactive experience.

Don Dexter sold his dental practice in south Eugene in December 2022. Within the office, he had hosted an art gallery for the past quarter century. The idea stemmed from an experience he had at Northwestern Memorial Hospital in Chicago, where the art program consisted of community art, art collection and healing art. "For me, it was a place to build community," Dexter says, "for having my patients come into a place where they felt better."

Over the past 25 years, Dexter hosted opening receptions, community art projects and collaborations with different types of mediums at his dental practice gallery. But for the last 12 years, it has been exclusive to photography. "I enjoy all mediums – but I chose to focus on photography because Eugene does not have many galleries to begin with," Dexter says.

"I think there's some very unique things about what I'm doing," Dexter says. "I'm a Native American. This is an Indigenous-owned gallery. It's my values that are going to be here and shared."

Dexter is Modoc descended and a member of the Klamath Tribe in southern Oregon. He is the first of his family to attend and graduate college and the first of his tribe to become a dentist. After attending dental school in Portland, Dexter worked with the Indian Health Service in central Oregon.

In January, he opened the Eugene Dental Sleep Center, which focuses on treating obstructive sleep apnea with an oral appliance alternative to a continuous positive airway pressure machine (CPAP).

After 25 years, he took the opportunity to pivot from general dentistry to sleep dentistry, which he had already been doing for about 10 years, he says. It's also an opportunity to expand the interest of art through the gallery.

The new location is a continuation of displaying and supporting art in a new part of town in a 475-square-foot space, larger than the lobby of his former dental office. "I'm excited up here because this is a whole new market," Dexter says.

Dexter explains that the three components of the gallery include room to build community with receptions, a space for wellness presentations and space for groups to collaborate. In April and May, speakers will present on different wellness topics such as mindful meditation, insomnia and lifestyle medicine.

"So this model up here is more aligned with the traditional values of wellness, prevention, maintenance and community," Dexter says. "My new philosophy is, I call it 'ABC,' always building community or art builds community." ■

Don Dexter Gallery opens Saturday, April 15 from 4 pm to 7 pm at 2911 Tennyson Ave., #202. Light bites and refreshments will be served. After the opening, hours will be 8 am to 5 pm Monday through Thursday and 8 am to 1 pm Fridays. See more at DonDexterGallery.com.



Image courtesy of Don Dexter Gallery

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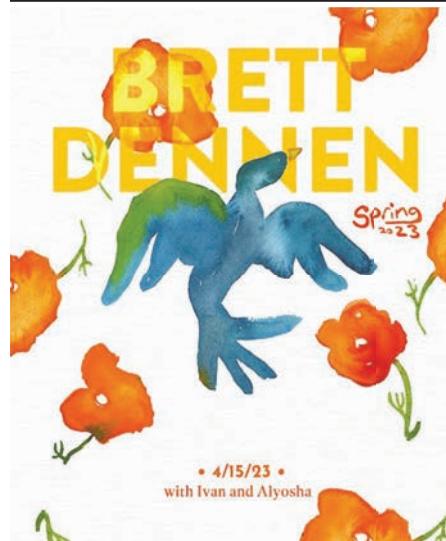
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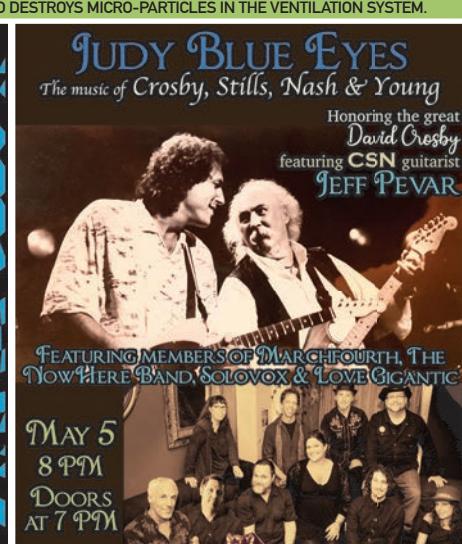
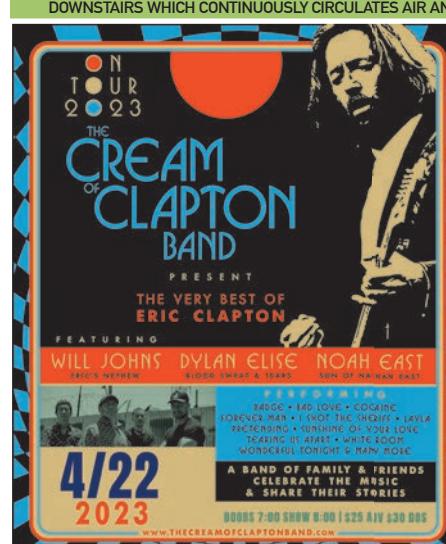
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Just Folks

FROM 'TOM DOOLEY' TO
'CHARLIE ON THE M.T.A.' AND
MORE: **THE KINGSTON TRIO**
IN EUGENE

By David Ainsworth

Hang down your head, Tom Dooley, hang down your head and cry. Hang down your head, Tom Dooley, poor boy, you're bound to die."

This North Carolina folk song is based on the 1866 murder of a woman named Laura Foster. She was killed by a man named Tom Dula, whose last name is pronounced as "Dooley" in the ballad.

It is hard to say where "Tom Dooley" originated. Credit ranges from the poet Thomas Land, who wrote a song about the murder and hanging, to folklorists John and Alan Lomax, who collected the folk song and published it in 1947.

Many recordings soon followed. One recording stands above them all: the version by the Kingston Trio, a folk group formed in the San Francisco Bay Area. Their version soon hit No. 1 on the U.S. Billboard Hot 100 charts in 1958 and has become one of the Trio's signature songs.

The Kingston Trio is more than just "Tom Dooley." Since their formation, the group scored numerous hits in the 1950s and 1960s and is still going strong today, even though all the current members have only been together the past few years—and are all 60 or older. They will perform all their hits and more on Sunday, April 16, at the Hult Center.

The current Trio consists of Mike Marvin (vocals, banjo, rhythm guitar), Tim Gorelangton (vocals, banjo, rhythm guitar) and Buddy Woodward (tenor guitar, conga, plectrum banjo). All have unique stories about how they got into the group. Marvin, in particular, had firsthand access to the original group. Back when the Trio was popular during the folk music revival in the U.S., he was backstage for some of their performances, and Nick Reynolds, one of the Trio's founding members, became his guide.

"He was my mentor and best friend for years and years



and years," says Marvin, 78. "After he retired from the Kingston Trio, we maintained our friendship all through our lives until he died." Marvin lived with Reynolds during his teen years, gaining a unique perspective on the band. He was able to experience both the operational side and how they rehearsed.

Gorelangton's friendship with Marvin goes back about 55 years. They discovered each other while singing in ski bars at Lake Tahoe. One day, Marvin asked Gorelangton to join him on stage. "He said, 'Why don't you come up here and let's do some Kingston Trio songs?'" says Gorelangton, 75.

The present incarnation of the Trio started with a letter from Bob Shane, another founder, to Marvin in response to a music video Marvin made from one of Shane's songs. In the letter, Shane mentioned that he was thinking about stepping aside from the Trio.

"He had seen us sing, and so he thought it would be a good idea to take it to the next stage," Marvin says.

The original Kingston Trio was formed by Shane, Dave Guard and Nick Reynolds in 1957. Guard and Shane grew up together in Hawaii, while Shane later met Reynolds at Menlo College. At the same time, Guard was attending Stanford. When they finally met up, the Trio was born. Several of their most-famous songs were recorded during this time, including "M.T.A.," "A Worried Man," and, of course, "Tom Dooley." Guard left the group in 1961 and was replaced by John Stewart, with whom they recorded their version of "Where Have All the Flowers Gone." This iteration of the group remained until 1967, when the group split up.

Marvin, Gorelangton and Woodward, the current Trio, have been labeled a tribute act, since they were

not involved in the Trio's classic lineups. The current members make it clear that they are not a tribute act, and Marvin uses the San Francisco 49ers football team as an interesting analogy: The team today is not the same as the teams that have won five Super Bowls, and yet they are unmistakably the 49ers.

"Of that original team of Joe Montana and Jerry Rice and Carl Monroe and all those guys, there's not a single guy left, and most of the fans don't even remember the team," Marvin says. "But they're still the San Francisco 49ers."

Furthermore, Marvin's experience as a filmmaker has helped bring an authentic experience for audiences. "He has designed the show to pretty much what it would be like to see the Kingston Trio in 1962 or 1963 at a casino or a club date," Woodward says.

Marvin's background working with Reynolds has also been key. "Mike had the enviable experience of having sat in front or backstage for 60 or 70 original Kingston Trio concerts," Gorelangton says.

The Trio are not done making new music. During the pandemic, they made an album of John Stewart songs called *Long Train of Dreams*. They have an upcoming reissue called *The Kingston Trio Still at Large*, and they are also creating new ideas for a new album of older songs to be released next summer.

With their unique voices, the current Kingston Trio are making the group their own, while at the same time bringing back the Trio's old acoustic sound and performance styles.

"We're preserving the fire," Woodward says. ■

The Kingston Trio performs Sunday, April 16, at the Hult Center's Soren Theater. Available tickets range from \$36 to \$45. More information is at HultCenter.org/events/kingston-trio/ and KingstonTrio.com.

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Announcements

Eugene Sex Addicts Anonymous Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

Has marijuana stopped being fun? Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church, E 13th Ave and Pearl St.

SENIOR SERVICES ADVISORY COUNCIL NEEDS NEW MEMBERS Are you a senior? Do you have a passion for working with seniors? Consider applying to be on the Senior & Disability Services (S&DS) Senior Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities. Council members advise S&DS on services and programs, and they advocate on senior topics. For more information, call S&DS at 1-800-441-4038 or email sdsadvisorycouncil@lcoig.org or download an application on our website at www.lcoig.org/sdslane. Application deadline: April 30, 2023.

The Lane Council of Governments Budget Committee will review and consider the Draft FY23 Revised Budget and the FY24 ICAP on Tuesday, April 18, 2023, at 6 PM via a Zoom virtual meeting. Meeting codes: Meeting ID: 863 7645 5907 / Passcode: 610886 or by dialing 253-215-8782 and using the codes. The purpose of this public hearing is to receive public comment on the revised budget for the fiscal year ending June 30, 2023, as approved by the LCOG Board of Directors. A copy of the budget documents may be inspected or obtained at LCOG, 859 Willamette Street, Suite 500, Eugene, Oregon, between the hours of 9:00 a.m. to 4:30 p.m. Monday-Friday. The budget document is also available on the LCOG website at LCOG.org.

EMPLOYMENT

Help Wanted

LIFEGUARD and SWIM INSTRUCTOR Work Schedule: Part-time (10-35 hrs/week), days, evenings, weekends, split shifts. Pay Scale: \$13.50 (current) expected to increase on July 1, 2023. Position Qualifications: Must be 15 years of age or older; Employment dependent upon successful completion of CPR/AED for the Professional Rescuer, Certified For more information, please visit: www.venetaoregon.gov/jobs

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Volunteer Opportunities

Unicorn Therapeutic Riding Program. Nonprofit providing services for pre-teens since 1990. Program needs volunteers. Consider side walking or grooming on Saturday (or other days). unicornranch.net, unicornranch6@gmail.com, (541)359-8040 (please text)

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Legal Notices

Administration proceedings in the Estate of Merrily Ann Coldren, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB03025, and Tracey Lynne Stewart has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 6, 2023. Personal Representative /s/ Dianna Allison

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of: MARY ANN PLANT, Deceased. No. 23PB02090 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Bonnie Marie Plant and Traci Lynn Palmer have been appointed and have qualified as the personal representatives of the estate.

hear ye, hear ye !!

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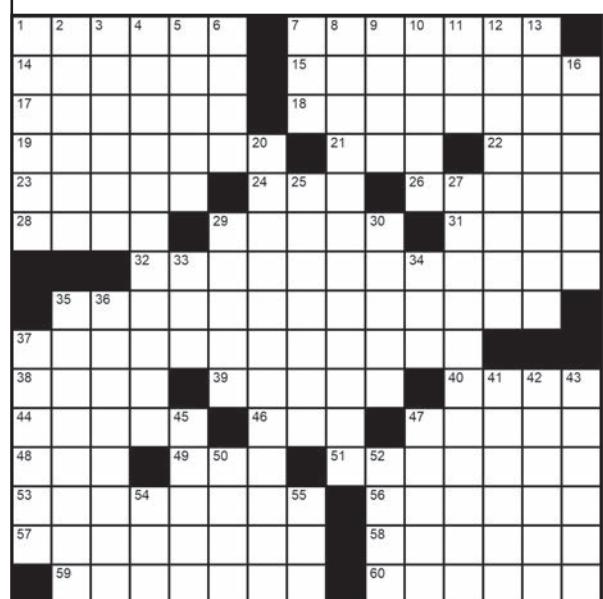
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1. Gemini star
2. Tour guide
4. "Is Anybody Goin' to San ___?" (1970 #1 country hit)
5. Like 18K or 22K, relatively
7. It's sung in French and set in Spain
8. Fenced
19. Language spoken in "The Passion of the Christ"
21. Suffix with Senegal or Sudan
22. Hardware acronym
23. C8H17 radical
24. Uracil carrier
26. "___ good you let him know" (Hamlet quote)
28. Lindsey of "Pretty Little Liars"
29. Alaska natives
31. Hill affirmations
32. It branches into Ulster and Dublin accents
35. Lasso handler?
37. They come to a point near your field of vision
38. Etonic rival
39. Corrupt
40. Undisputed
44. Subject of some terraforming proposals
46. Actor Sheridan who plays Cyclops
47. Word after rap or flow
48. "Tarzan" actor Ron
49. Role, figuratively
51. Silence, in a way
53. Costal enclosures
56. Rabbit creator
57. Mars option
58. Decreasing figure?
59. Hohe ___ (Cologne)
- shopping locale)
60. Devices that displayed numbers

Down

1. Tropical beans
2. Revolting type, old-style
3. Levels
4. Director with a memorable Mark
5. "You Can't Stop the Reign" rapper
6. Santoni who played Poppie on "Seinfeld"
7. Abbr. on bottles of beer
8. Times associated with availability
9. Those, in Toledo
10. Black listing
11. Gym instructor's deg.
12. Musical character who sings "I swear on all my spores"
13. One of Chaucer's Canterbury pilgrims
16. Involve
20. Some strength-training enthusiasts
25. "Whenever"
27. Throws a sleeper then touches the ground, essentially
29. Went for the silver, perhaps
30. Ganon, to Link on "Seinfeld"
33. Family surname in current TV
34. "... the giftie ___ us": Burns
35. Field items that follow an arc
36. Barely
37. Underground experts
41. Add new padding to
42. "Mr. Belvedere" costar Bob
43. They're real knockouts
45. Zulu warrior king
47. Toyota model rebooted in 2019
50. Forever and a day
52. Laugh line
54. "Proud Mary" band, briefly
55. Dir. from Iceland to Ireland

ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): I hope that in the coming weeks, you will keep your mind bubbling with zesty mysteries. I hope you'll exult in the thrill of riddles that are beyond your current power to solve. If you cultivate an appreciation of uncanny uncertainties, life will soon begin bringing you uncanny certainties. Do you understand the connection between open-hearted curiosity and fertile rewards? Don't merely tolerate the enigmas you are immersed in—love them!

TAURUS (APRIL 20-MAY 20): An old sadness is ripening into practical wisdom. A confusing loss is about to yield a clear revelation you can use to improve your life. In mysterious ways, a broken heart you suffered in the past may become a wild card that inspires you to deepen and expand your love. Wow and hallelujah, Taurus! I'm amazed at the turnarounds that are in the works for you. Sometime in the coming weeks, what wounded you once upon a time will lead to a vibrant healing. Wonderful surprise!

GEMINI (MAY 21-JUNE 20): What is the true and proper symbol for your sign, Gemini? Twins standing shoulder to shoulder as they gaze out on the world with curiosity? Or two lovers embracing each other with mischievous adoration in their eyes? Both scenarios can accurately represent your energy, depending on your mood and the phase you're in. In the coming weeks, I advise you to draw on the potency of both. You will be wise to coordinate the different sides of your personality in pursuit of a goal that interests them all. And you will also place yourself in harmonious alignment with cosmic rhythms as you harness your passionate urge to merge in a good cause.

CANCER (JUNE 21-JULY 22): Some scientists speculate that more people suffer from allergies than ever before because civilization has over-sanitized the world. The fetish for scouring away germs and dirt means that our immune systems don't get enough practice in fending off interlopers. In a sense, they are "bored" because they have too little to do. That's why they fight stuff that's not a threat, like tree pollen and animal dander. Hence, we develop allergies to harmless substances. I hope you will apply this lesson as a metaphor in the coming weeks, fellow Cancerian. Be sure the psychological component of your immune system isn't warding off the wrong people and things. It's healthy for you to be protective, but not hyper-over-protective in ways that shut out useful influences.

LEO (JULY 23-AUG. 22): One night in 1989, Leo evolutionary biologist Margie Profet went to sleep and had a dream that revealed to her new information about the nature of menstruation. The dream scene was a cartoon of a woman's reproductive system. It showed little triangles being carried away by the shed menstrual blood. Eureka! As Profet lay in bed in the dark, she intuited a theory that no scientist had ever guessed: that the sloughed-off uterine lining had the key function of eliminating pathogens, represented by the triangles. In subsequent years, she did research to test her idea, supported by studies with electron microscopes. Now her theory is regarded as fact. I predict that many of you Leos will soon receive comparable benefits. Practical guidance will be available in your dreams and twilight awareness and altered states. Pay close attention!

VIRGO (AUG. 23-SEPT. 22): You don't know what is invisible to you. The truths that are out of your reach may as well be hiding. The secret agendas you are not aware of are indeed secret. That's the not-so-good news, Virgo. The excellent news is that you now have the power to uncover the rest of the story, at least some of it. You will be able to penetrate below the surface and find buried riches. You will dig up missing information whose absence has prevented you from understanding what has been transpiring. There may be a surprise or two ahead, but they will ultimately be agents of healing.

LIBRA (SEPT. 23-OCT. 22): Visionary philosopher Buckminster Fuller referred to pollution as a potential resource we have not yet figured out how to harvest. A company called Algae Systems does exactly that. It uses wastewater to grow algae that scrub carbon dioxide from the atmosphere and yield carbon-negative biofuels. Can we invoke this approach as a metaphor that's useful to you? Let's dream up examples. Suppose you're a creative artist. You could be inspired by your difficult emotions to compose a great song, story, painting or dance. Or if you're a lover who is in pain, you could harness your suffering to free yourself of a bad old habit or ensure that an unpleasant history doesn't repeat itself. Your homework, Libra, is to figure out how to take advantage of a "pollutant" or two in your world.

SCORPIO (OCT. 23-NOV. 21): Soon you will graduate from your bumpy lessons and enter a smoother, silkier phase. You will find refuge from the naysayers as you create a liberated new power spot for yourself. In anticipation of this welcome transition, I offer this motivational exhortation from poet Gwendolyn Brooks: "Say to them, say to the down-keepers, the sun-slappers, the self-soilers, the harmony-hushers, 'Even if you are not ready for day, it cannot always be night.'" I believe you are finished with your worthwhile but ponderous struggles, Scorpio. Get ready for an excursion toward luminous grace.

SAGITTARIUS (NOV. 22-DEC. 21): I periodically seek the counsel of a Sagittarian psychic. She's half-feral and sometimes speaks in riddles. She tells me she occasionally converses by phone with a person she calls "the ex-Prime Minister of Narnia." I confided in her that lately it has been a challenge for me to keep up with you Sagittarians because you have been expanding beyond the reach of my concepts. She gave me a pronouncement that felt vaguely helpful, though it was also a bit over my head: "The Archer may be quite luxuriously curious and furiously hilarious; studiously lascivious and victoriously delirious; salubriously industrious but never lugubriously laborious." Here's how I interpret that: Right now, pretty much anything is possible if you embrace unpredictability.

CAPRICORN (DEC. 22-JAN. 19): "I'm not insane," says Capricorn actor Jared Leto. "I'm voluntarily indifferent to conventional rationality." That attitude might serve you well in the coming weeks. You could wield it to break open opportunities that were previously closed due to excess caution. I suspect you're beginning a fun phase of self-discovery when you will learn a lot about yourself. As you do, I hope you will experiment with being at least somewhat indifferent to conventional rationality. Be willing to be surprised. Be receptive to changing your mind about yourself.

AQUARIUS (JAN. 20-FEB. 18): People of all genders feel urges to embellish their native beauty with cosmetic enhancements. I myself haven't done so, but I cheer on those who use their flesh for artistic experiments. At the same time, I am also a big fan of us loving ourselves exactly as we are. And I'm hoping that in the coming weeks, you will emphasize the latter over the former. I urge you to indulge in an intense period of maximum self-appreciation. Tell yourself daily how gorgeous and brilliant you are. Tell others, too! Cultivate a glowing pride in the gifts you offer the world. If anyone complains, tell them you're doing the homework your astrologer gave you.

PISCES (FEB. 19-MARCH 20): I encourage you to amplify the message you have been trying to deliver. If there has been any shyness or timidity in your demeanor, purge it. If you have been less than forthright in speaking the whole truth and nothing but the truth, boost your clarity and frankness. Is there anything you could do to help your audience be more receptive? Any tenderness you could express to stimulate their willingness and ability to see you truly?

Homework: What's your favorite lie or deception? Newsletter.FreeWillAstrology.com.

classifieds

asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption.

YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401 on June 1, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on June 15, 2023 at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 5, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 13, 2023 Date of last publication: April 27, 2023 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law.

IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you

in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information.

IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.

(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, OSB #175653 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973

ISSUED this 7th day of April, 2023. Issued by: /s/ Alex Pierce Alex Pierce, OSB #175653 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Derek Lee Berling, Deceased. No. 23PB02637 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5056 Whiteaker St., Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227. Dated and first published April 6, 2023. /s/ Elise Berling, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Robert Michael Marchioli, Decedent. No. 23PB01283 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Cynthia Jordan has been appointed personal representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, in care of the attorney for the Personal Representative at: 4742 Liberty Road S., #550, Salem, OR 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative



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NOTICE TO INTERESTED PERSONS Claims against the Estate of William Henry Broome, Deceased, Lane County Circuit Court Case No. 23PB02556, are required to be presented to the Personal Representative, Dr. Karen Coker Merritt at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 03/30/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID LEWIS GRIFFITH LANE COUNTY CIRCUIT COURT CASE NO. 23PRO2774. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Joanne Griffith Wisemiller, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/06/23

NOTICE TO INTERESTED PERSONS ESTATE OF FLORENCE MORGAN AMES. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01350. NOTICE IS HEREBY GIVEN that Sarah Beth Shea has been appointed as Personal Representative. All persons having claims against the estate are required to present them, with written evidence attached, to the Personal Representative, Sarah Beth Shea, in care of Marie Desmond, Attorney for Personal Representative, Access the Law, 1245 Pearl Street, Suite 1, Eugene OR 97401. All persons having claims against the estate are required to present them, within four months after the date of first publication of this notice, to the Personal Representative at the address stated above or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative named above in care of the attorney for the Personal Representative named above. Dated and first published 04/06/23

NOTICE TO INTERESTED PERSONS ESTATE OF GORDON B. PRAIRIE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB01174. NOTICE IS HEREBY GIVEN that Ricky J. Prairie has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 205 S 54th Street, Space 5, Springfield, Oregon 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published March 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL GEORGE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB02456. NOTICE IS HEREBY GIVEN that Shannon Luanne Brandt has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at P.O. Box 223, Dorena, OR 97434. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published March 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Elizabeth V. Young, deceased, Lane County Probate No. 23PB02496. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. William Souder, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Susan Rose Orbeton, deceased, Lane County Probate No. 23PB02213. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Timothy Alan Hahn, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jackie Jean Jenks (aka Jack Jean Jenks), deceased, Lane County Probate No. 23PB03119. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. David Joseph O'Connor, Personal Representative. Attorney for Personal Representative: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldlaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Pamela Ann Crom, deceased, Lane County Probate No. 23PB02399. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published April 13, 2023. Jeffry Jenks, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Pamela Ann Crom, deceased, Lane County Probate No. 23PB02399. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published March 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

ceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Lesley Ann Barre, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

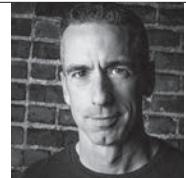
NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Okja Souder, deceased, Lane County Probate No. 23PB02698. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. William Souder, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dennis Edward Anshutz, deceased, Lane County Probate No. 23PB02770. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Michael D. Young, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jackie Jean Jenks (aka Jack Jean Jenks), deceased, Lane County Probate No. 23PB03119. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Timothy Alan Hahn, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Pamela Ann Crom, deceased, Lane County Probate No. 23PB02399. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published April 13, 2023. Jeffry Jenks, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

SAVAGE LOVE



BY DAN SAVAGE

My partner wants me to give him a ruined orgasm. Where do I go to learn that?

Ruined orgasms are pretty easy — they're so simple, in fact, that people sometimes give them to (or inflict them on) their male partners by accident. Here's how you do it: bring your partner to the point of orgasmic inevitability — get him to that point where there's no stopping his orgasm; even if Marjorie Taylor Greene were to burst into the room, he's going to come — and then cease all stimulation. Take your hand off his dick, take his dick out of your mouth, lift your pussy or ass off his dick — whatever you were doing to get him close, stop. He'll come, but it won't be anywhere near as pleasurable or intense as his usual orgasms, i.e., the orgasms he has when his cock is stimulated to and through the point of orgasm.

How can I be more fuckable? I put myself out there, but no one bites. I'm done being a 31-year-old gay virgin. I am a clean person, shower every day, wear clean clothes, and was voted "most likely to brighten up a day" in school.

Maybe you're doing something wrong — but I couldn't tell you what that might be without meeting you, getting to know you, and making polite inquiries about your voting history. But I can tell you what I would do if I were in your shoes: I would hire a brutally honest "life coach," a personal trainer, and a hooker, but in reverse order.

What's your number one tip for someone who has never been to a sex party before? It includes a wide range of ages, genders, orientations and proclivities, and many nervous newbies on the invite list.

Bathe.

Can a person who has always had open sexual relationships become monogamous?

Yes.

I never visualize having sex with my husband anymore. In my mind, it's always someone else. Is that bad?

No.

Why is anonymous sex — in places like bathhouses and gloryholes — so enticing to queer people like me?

Lesbians aren't exactly crowding into bathhouses or around glory holes — nor are asexuals, demisexuals, sapiosexuals, etc., etc., etc. So, I'm gonna assume you're a gay man. Before I write another word: not all gay men find anonymous sex and/or public sex environments enticing. But the ones who do... they're not doing it because they're gay. They're doing it because they're men. I mean, if you told straight men there were places where walls had holes in them and women were kneeling on the other side of those walls waiting to suck them off, *straight men would go to those places*. There's nothing gay men do that straight men wouldn't if straight men could but straight men can't because women won't. As for why women won't... the answer is equal parts disinterest (on the part of most women) and an entirely reasonable fear of male sexual violence (on the part of all women).

What do you do when you're bored with the sexual smorgasbord and just want a few quiet nights in?

You spit the dick out and go home.

I'm in love with my roommate. I think he likes me, too. I just fear losing his friendship if I tell him. Any thoughts on how I should handle this?

If you don't open your mouth... your roommate can't stick his dick in there. Just don't open your mouth and say, "I'm in love with you," as that will instantly dial the emotional stakes up to 11. Instead, tell your roommate you're attracted to him and reassure him — before he can even respond — that you will get over the awkwardness (and him) if he doesn't feel the same way about you.

I'm in love with my roommate. I think he likes me, too. I just fear losing his friendship if I tell him. Any thoughts on how I should handle this?

Be clear about your expectations — what you're into, what you're not, what you're comfortable with, what you aren't — and politely decline if they aren't clear about their expectations.

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